



**HEADWINDS:**  
32nd Concert Season

## **WIRED:**

### **An Electroacoustic Evening**

September 18, 2023 - The Old Church Concert Hall

## **PROGRAM**

### **Kaija Saariaho - *Vent nocturne* (2006)**

Kenji Bunch, viola & electronics

### **Hannah Ishizaki - *Hymnus* (2021)**

Inés Voglar Belgique & Shanshan Zeng,  
violins;

Kenji Bunch, viola; Nancy Ives, cello;  
Chris Kim, bass

### **Adina Izarra - *Luvina* (1992)**

Amelia Lukas, bass flute

**- intermission -**

### **Eve Beglarian - *In Huts and on Journeys* (2017)**

Kenji Bunch, spoken voice & mobile phones



### **Annie Gosfield - *Burn Again with a Low Blue Flame* (2011)**

Nancy Ives, cello and electronics

### **Kamala Sankaram - *The Tree* (2019)**

Amelia Lukas, flute; Kirt Peterson, clarinet;  
Inés Voglar Belgique, violin; Nancy Ives, cello;  
Monica Ohuchi, piano

Special thanks to Audio Engineers  
Ryan Francis and Nicholas Emerson  
for making this program possible

## Upcoming TOC Concert Hall

### Monday evening concerts:

November 13 - The After Party

January 22 - Locally Sourced Sounds IX

March 18 - Iran/America

May 6 - Monologues and Dialogues

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### **Join Us for our brand new series:**

#### ***DE-MYSTIFYING NEW MUSIC***

Sundays | 11am

Reed College • Eliot Chapel

November 12 • January 21

March 17 • May 5

*Accompanied by pastries from  
Bella's Italian Bakery*

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The Headwinds season is generously sponsored by Ronni Lacroute, Reed College, and Bella's Italian Bakery. Tonight's program is also brought to you with support from New Music USA & The Multnomah County Cultural Coalition.

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***Thank you to all of the fearless donors and sponsors that made this season possible.***

**If you have yet to make a gift, please consider doing so:**  
[fearnomusic.org/donate](https://fearnomusic.org/donate)

***SCAN ME!***

for program notes & bios



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