Young Composers Project

2023-24 Application Submit by October 7, 2023

Composer's Last Name	First Name					
Mailing Address	City	State	Zip			
Composer's Email Address	s Comp	Composer's Phone #				
Age Gender	Grade in School					
Name of School	City		State			
Tell us about composing y	you have done:					
Have you participated in N	YCP before? If so, how many years?					
Who is your teacher?						
Teacher's Name	# of Years Studyi	# of Years Studying with this Teacher				
Teacher's Mailing Address	city	State	Zip			
Teacher's Email Address	Teacher's Phone	#				

Tell Us About Yourself

What instruments do you play and how long have you played them?

What other music programs are you involved with?
Band Jazz Band Orchestra Choir Musical Theater
PYP MYSOther
Other music programs, sports, activities or hobbies:
If you are using a music notation software program, which one is it? For
example, Finale, Sibelius, NoteFlight, etc.

2023-24 Workshop Schedule

We are expecting a large number of participants this year, so we are scheduling two days—Saturday and Sunday—for each workshop. If the number of participants doesn't require the second date we will hold workshops only on the Saturday dates.

Introduction to orchestration (optional):

Sunday, October 15, 2023, 2:30-4:00 pm. Composer Ryan Francis will discuss the instruments in the ensemble, give examples of how they work, discuss transposition problems and provide tips on how to orchestrate to get the most out of the instruments. This introduction is not required, but it's really helpful and highly recommended.

Workshop I:

Saturday, October 28, 2023; 10AM - 5PM; Portland State University. Sunday, October 29 2023; 1 PM – 5 PM; Portland State University. Students will be assigned individual times to attend the workshop.

Trip to the Oregon Symphony (optional)

Saturday, January 20. We will attend a rehearsal of the performance of Toy Story with the orchestra playing the soundtrack live.

Workshop II:

Saturday, January 27, 2024, 10AM - 5PM; Portland State University Sunday, January 28, 2024, 1 PM – 5 PM; Portland State University. Students will be assigned individual times to attend the workshop.

Masterclass (optional)

March 2024 - Date and time TBD.

Workshop III:

Saturday, Apr 13; 2024; 10AM - 5PM; Portland State University. Sunday, April 14, 2024, 1 PM-5PM; Portland State University. Students will be assigned individual times to attend the workshop.

Concert:

Sunday, April 21, 2024 – Concerts will be at 1:30 and 4:00 p.m. at Portland State University

Do you have an	y conflicts with the YCP schedule?	Yes	No	If so, please
list them here:				

Note: Time limit for completed compositions is 5:00 minutes.

Instrumentation for the ensemble:

Flute doubling alto saxophone, violin, cello, piano, percussion, optional electronic backing track.

Expectations for YCP participants:

- Students are required have a music teacher available to work with them on their piece outside of YCP workshops. The teacher does not need to specifically be a composition teacher, but must regularly provide guidance and oversight on a student's piece and be able to help him or her complete the piece.
- Attend all three workshops and final concert. If you have a time conflict on the day of a workshop, we will do our best schedule you at a time of day that will work for you.
- Students are encouraged to attend the Fear No Music concerts during the season. YCP students get in free. Fear No Music concert dates are on the website at <u>http://www.fearnomusic.org</u>.
- Students are encouraged to submit their completed piece to one or more composition competitions. Information on competitions will be provided.
- Videos taken of Fear No Music performances belong to Fear No Music. Contact Fear No Music for permission before posting videos on the internet.

The cost for YCP for 2023-34 is \$300 and includes:

- Introduction to orchestration workshop.
- Three workshops with professional musicians.
- A trip to the Oregon Symphony rehearsal
- A masterclass
- A public performance and professional recording of your piece upon successful completion of the 2023-24 workshops.
- Free tickets to the online Fear No Music concerts.

Financial aid is available upon request, and no one will be turned away for lack of funds. There may be charges for additional events and opportunities throughout the season, where participation is optional.

Submit your completed application by October 7, 2023. Submit your application early because we are limited in the number of composers we can accept. Priority will be given to students in 6th-12th grade and to returning composers who have successfully completed the prior season. Students younger than 6th grade must be cleared by YCP Director Jeff Payne before submitting an application. Call Jeff at 503-335-3386 to talk to him.

Payment can be made online through PayPal. Go to

https://www.paypal.com/paypalme/fearnomusic to pay application and tuition fees. In the "notes" part of PayPal, include the name of the student. Email your completed application to jeffpayne@fearnomusic.org.

You can also pay by check or money order. Make your check or money order payable to <u>Fear No Music</u>. Mail the application and payment to:

- Jeff Payne, Director
- Young Composers Project
- 8215 SW 4th Ave.
- Portland OR 97219
- Applicants will be notified of acceptance by October 10, 2023.

Parent/Guardian Information:

Parent/Guardian Name:
Mailing address (if different):
Phone:
Email:
Other Parent/Guardian Name:
Mailing address (if different):
Phone:
Email:
We understand and agree to the YCP guidelines and expectations in this application:
Composer's Signature Date

Parent/Guardian's Signature

Date

Volunteer Opportunities:

We need you! Thank you in advance for checking items that you are able to assist with.

YCP Events: ____ Greeters ____ Set Up & Tear Down ____ Concert Reception

Fear No Music Concerts: ____ Greeters ____ Set Up & Tear Down ____ Concert Reception

Logistics: ____ Duplication of CDs and/or DVDs ____ Mailings ____ Proofreading ____

Providing Bulk Printing Services ____ Folding/Stapling Programs and Handouts

Other: ____ Photograph Events ____ Videotape Events

Marketing/Advertising/PR: ____ Marketing (contacting newspapers, TV and/or radio

stations) _____ Advertising (contacting potential advertisers) _____ Website Maintenance

Fundraising: _____ Assist with Fundraising Events _____ Purchasing an Ad _____ Making a

Donation

Professional: ____ Legal Advice ____ CPA____ Other ways I might help: <u>Type below</u>

The **Young Composers Project** is an educational program of **Fear No Music**.

www.fearnomusic.org

Jeff Payne, Director, Young Composers Project	503.335.3386
Ryan Francis, Director of Operations, Young Composers Project	646.335.5392
Kenji Bunch, Artistic Director, Fear No Music	503.636.1321
Monica Ohuchi Bunch, Executive Director, Fear No Music	503.636.1321