



HEADWINDS:
32nd Concert Season

Locally Sourced Sounds IX

A celebration of PNW composers

January 22, 2024 7:30pm
The Old Church Concert Hall

PROGRAM

Skye Neal - *Romance*

Kenji Bunch, viola; Monica Ohuchi, piano

Kirsten Volness - *The Pathless Woods*

Inés Volgar Belgique, violin
Michael Roberts, percussion & electronics

Rachel Modlin - *Hemingway's Attitude*

Amelia Lukas, flute; James Shields, clarinet;
Nancy Ives, cello; Monica Ohuchi, piano

Bora Yoon - *Proprioception Game*

Keiko Araki, violin;
Monica Ohuchi, piano;
Michael Roberts, percussion

Kimberly Osberg - *Suite-Ass Cycle*

Amelia Lukas, flute; James Shields, clarinet

- *pause* -

**Please join us for a post-concert panel
discussion with our composers**

The Headwinds season is generously
sponsored by Ronni Lacroute,
Reed College, and Bella's Italian Bakery
Tonight's program is also brought to you with
support from Regional Arts and Culture
Council & New Music USA



SPECIAL EVENT

BIRIBÁ UNION

February 25 • 3pm



Who is
**BIRIBÁ
UNION?**

Support Fear No Music and enjoy a special afternoon of music, appetizers, and drinks; hosted by Nancy Ives and Truman Collins.

Tickets go on sale Feb. 1st

Upcoming TOC Concert Hall

Monday evening concerts:

March 18 - Iran/America

May 6 - Monologues and Dialogues

DE-MYSTIFYING NEW MUSIC

Sundays | 11am

Reed College • Eliot Chapel

March 17 • May 5

*Accompanied by pastries from
Bella's Italian Bakery & coffee from
Badbeard's Microroastery*

SCAN ME!

for program
notes & bios





***Thank you to all of the fearless
donors and sponsors that made
this season possible.***

**If you have yet to make a gift,
please consider doing so:
fearnomusic.org/donate**

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