



## Young Composers Project

2009-2010 Season Application

Submit by 10/07/2009

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Composer's Last Name

First Name

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Mailing Address

City

State Zip

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Composer's Email Address

Composer's Phone #

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Age

Grade in School

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Name of School

City

State

Tell us about any composing you have done:

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Who do you study composition/theory with?

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Teacher's Name

# of Years Studying with this Teacher

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Teacher's Mailing Address

City

State Zip

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Teacher's Email Address

Teacher's Phone #

## 2009-2010 YCP Workshop Schedule

It is important that you are able to attend the three workshops and the concert. Do you have any conflicts with the YCP schedule?  Yes  No

### Workshop I:

Saturday, October 24, 2009, 10AM - 5PM at Lewis & Clark College, Music Building

### Insight into Orchestral Scores (Optional):

Saturday, December 5, 2009, Arlene Schnitzer Concert Hall. Time to be announced.

Saturday, January 9, 2010, Arlene Schnitzer Concert Hall. Time to be announced.

### Workshop II:

Saturday, January 30, 2010, 10AM - 5PM at Lewis & Clark College, Music Building

### Workshop III:

Saturday, April 17, 2010, 10AM - 5PM at Lewis & Clark College, Music Building

### Young Composers Concert:

Sunday, May 2, 2010, 3PM at Lewis & Clark College, Evans Auditorium

If you have any schedule conflicts, list them here: \_\_\_\_\_

\_\_\_\_\_

## Tell Us About Yourself

What instruments do you play and how long have you played them?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

What school music programs are you involved with? (Check all that apply.)

Band  Jazz Band  Orchestra  Choir Other: \_\_\_\_\_

Are you a member of:  PYP  MYS Other: \_\_\_\_\_

What are your hobbies and other activities? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## 2009-2010 Young Composers Project

The Young Composers Project (YCP) provides a unique framework which brilliantly facilitates 6-12th grade composers (ages 18 and under) in developing one piece of music over the school year. After several workshops with an ensemble of talented musicians, the project culminates in the spring with a live performance of each young composer's masterpiece. Who knows? You may be the next Mozart, Beethoven, or Mahler!

### YCP Expectations for Composers:

- Students must have a music teacher available to work with them on their piece outside of YCP workshops.
- There are three important workshops scheduled for you to meet with the musicians to hear your piece played as it progresses, to ask questions, and to receive feedback. Let Jeff know as early as possible if you have a time conflict and we will do our best to move your personal timeslot with the musicians to a time in the day of the workshop that will work for you.
- Professional attire is required at the Young Composers Concert and for any YCP photo opportunities—dress slacks, dress shirts, belt, dress shoes, dress or dressy outfit. No flip flops, shorts, T-shirts, etc.
- Students are encouraged to attend one or more fEARnoMUSIC ensemble concerts during the season in addition to the Young Composers Concert. fEARnoMUSIC ensemble concert dates are on the website at <http://www.fearnomusic.org>.
- Students are encouraged to submit their completed piece to one or more composition competitions. Information on competitions will be provided.
- Videos taken of FearNoMusic performances belong to FearNoMusic. Contact FearNoMusic for permission before posting videos on the internet.

### The cost for YCP for 2009-2010 is \$135 and includes:

- Three workshops with professional musicians. The dates for these workshops will be on the website at [www.fearnomusic.org/youngcomposers](http://www.fearnomusic.org/youngcomposers).
- A public professional performance of your piece upon successful completion of the 2009-2010 YCP Season.
- Free admission for the composer and two complimentary tickets to the Young Composers Concert.
- Free admission for the composer and one half-price ticket for one guest to fEARnoMUSIC ensemble concerts.

There may be charges for additional events and opportunities throughout the season, but participation is optional. We ask all composers and families to help us get the word out about the Young Composers Concert by telling your friends, relatives, and music teachers about the event and by posting a few flyers in music stores and local businesses.

Space is limited on the number of composers we can accept. If you are not accepted, your check will be returned to you. **For more information about the Young Composers Project, please contact YCP Director Jeff Payne via email at [jeff@fearnomusic.org](mailto:jeff@fearnomusic.org) or by phone at 503.335.3386.**

**Parent/Guardian Information:**

**Parent/Guardian Name:** \_\_\_\_\_

Mailing address (if different): \_\_\_\_\_

Phone #1: \_\_\_\_\_ Phone #2: \_\_\_\_\_

Email: \_\_\_\_\_

**Other Parent/Guardian Name:** \_\_\_\_\_

Mailing address (if different): \_\_\_\_\_

Phone #1: \_\_\_\_\_ Phone #2: \_\_\_\_\_

Email: \_\_\_\_\_

**Volunteer Opportunities:**

We need you! Thank you in advance for checking items that you are able to assist with.

**YCP Events:**

- \_\_\_ Greeters
- \_\_\_ Set Up & Tear Down
- \_\_\_ Concert Reception

**fEARnoMUSIC Concerts:**

- \_\_\_ Greeters
- \_\_\_ Set Up & Tear Down
- \_\_\_ Concert Reception

**Logistics:**

- \_\_\_ Duplication of CDs and/or DVDs
- \_\_\_ Mailings
- \_\_\_ Proofreading
- \_\_\_ Providing Bulk Printing Services
- \_\_\_ Folding/Stapling Programs and Handouts

**Other:**

- \_\_\_ Photograph Events
- \_\_\_ Videotape Events

**Marketing/Advertising/PR:**

- \_\_\_ Marketing (contacting newspapers, TV and/or radio stations)
- \_\_\_ Advertising (contacting potential advertisers)
- \_\_\_ Website Maintenance

**Fundraising:**

- \_\_\_ Assist with Fundraising Events
- \_\_\_ Purchasing an Ad
- \_\_\_ Making a Donation

**Professional:**

- \_\_\_ Legal Advice
- \_\_\_ CPA

Other ways I might help: \_\_\_\_\_

\_\_\_\_\_

This application form is a fillable PDF. Position your cursor in the field you want to complete and click on it to begin the process. You can tab between fields or place your cursor on any field and click before typing. Please include your name in the filename when you save your file (i.e.; JoeComposer.pdf). If you experience difficulty filling it out on your computer and saving it, this form may be printed and filled out by hand.

**Submit your completed application by Oct 7, 2009 via email to [joann@fearnomusic.org](mailto:joann@fearnomusic.org) or mail it to her along with your check or money order. Make your check or money order payable to *FearNoMusic* in the amount of \$135 and mail it to: JoAnn Crabtree, YCP Associate Director, 14507 SE 27th Circle, Vancouver, WA 98683 also by October 7.** Please write your student's name on your check. Note: Payment is required before applications can be considered. We regret we are not able to take your payment electronically at this time.

We understand and agree to the YCP guidelines and expectations in this application:

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Composer's Signature

Date

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Parent/Guardian's Signature

Date

**Because kids can write great music!**

[www.fearnomusic.org](http://www.fearnomusic.org)

The **Young Composers Project** is brought to you by **fEARnoMUSIC**, Portland, Oregon.  
Jeff Payne, Director, Young Composers Project 503.335.3386  
JoAnn Crabtree, Associate Director, Young Composers Project 360.256.8171  
Julie Wickman, Public Relations, Young Composers Project  
Inés Voglar, Artistic Director, fEARnoMUSIC