

2011-2012 YCP Workshop Schedule

It is important that you are able to attend the three workshops, master class, and concert. Do you have any conflicts with the YCP schedule? ____ Yes ____ No

Workshop I:

Saturday, October 29, 2011, 10AM - 5PM at Lewis & Clark College, Music Building

Insight into Orchestral Scores (Optional):

Saturday, December 3, 2011, 9:30AM – 12 Noon at Arlene Schnitzer Concert Hall

Workshop II:

Saturday, February 4, 2012, 10AM - 5PM at Lewis & Clark College, Music Building

Master Class with Tomas Svoboda

February 2012 at Lewis & Clark College (Date and time to be announced).

Workshop III:

Saturday, April 14, 2012, 10AM - 5PM at Lewis & Clark College, Music Building

Young Composers Concert:

Sunday, April 29, 2012, 3PM at Lewis & Clark College, Music Building

If you have any schedule conflicts, list them here: _____

2011-2012 YCP Instrumentation

The instrumentation for 2011-2012 is:

- **Flute**
- **Viola**
- **Cello**
- **Piano**
- **Percussion:**
 - vibraphone
 - cymbals
 - gong
 - snare drum
 - tom-tom
 - woodblocks
 - various noisemakers

These are the instruments available to you to work with for your piece this year.

Note: The time limit for compositions this year is 6:00 minutes.

2011-2012 Young Composers Project

The Young Composers Project (YCP) provides a unique framework which brilliantly facilitates 6-12th grade composers (ages 18 and under) in developing one piece of music over the school year. After several workshops with an ensemble of talented musicians, the project culminates in the spring with a live performance of each young composer's masterpiece. Who knows? You may be the next Mozart, Beethoven, or Mahler!

YCP Expectations for Composers:

- Students **are required** have a music teacher available to work with them on their piece outside of YCP workshops.
- There are three important workshops scheduled for you to meet with the musicians to hear your piece played as it progresses, to ask questions, and to receive feedback. Let Jeff know as early as possible if you have a time conflict and we will do our best to move your personal timeslot with the musicians to a time in the day of the workshop that will work for you.
- Professional attire is required at the Young Composers Concert and for any YCP photo opportunities—dress slacks, dress shirts, belt, dress shoes, dress or dressy outfit. No flip flops, shorts, T-shirts, etc.
- Students are encouraged to attend one or more fEARnoMUSIC ensemble concerts during the season in addition to the Young Composers Concert. fEARnoMUSIC ensemble concert dates are on the website at <http://www.fearnomusic.org>.
- Students are encouraged to submit their completed piece to one or more composition competitions. Information on competitions will be provided.
- Videos taken of FearNoMusic performances belong to FearNoMusic. Contact FearNoMusic for permission before posting videos on the internet.

The cost for YCP for 2011-2012 is \$140 and includes:

- Three workshops with professional musicians. The dates for these workshops will be listed above.
- A public professional performance of your piece upon successful completion of the 2011-12 YCP Season.
- Free admission for the composer and one complimentary ticket to the Young Composers Concert.

There may be charges for additional events and opportunities throughout the season, but participation is optional. We ask all composers and families to help us get the word out about the Young Composers Concert by telling your friends, relatives, and music teachers about the event and by posting a few flyers in music stores and local businesses.

Space is limited on the number of composers we can accept. If you are not accepted, your check will be returned to you. **Students younger than 6th grade must be cleared by YCP Director Jeff Payne before submitting an application for further consideration.** Call Jeff at 503.335.3386 for more information. Priority will be given to students in 6th-12th grade and to returning composers who have successfully completed the prior season.

Parent/Guardian Information:

Parent/Guardian Name: _____

Mailing address (if different): _____

Phone #1: _____ Phone #2: _____

Email: _____

Other Parent/Guardian Name: _____

Mailing address (if different): _____

Phone #1: _____ Phone #2: _____

Email: _____

Volunteer Opportunities:

We need you! Thank you in advance for checking items that you are able to assist with.

YCP Events:

- Greeters
- Set Up & Tear Down
- Concert Reception

fEARnoMUSIC Concerts:

- Greeters
- Set Up & Tear Down
- Concert Reception

Logistics:

- Duplication of CDs and/or DVDs
- Mailings
- Proofreading
- Providing Bulk Printing Services
- Folding/Stapling Programs and Handouts

Other:

- Photograph Events
- Videotape Events

Marketing/Advertising/PR:

- Marketing (contacting newspapers, TV and/or radio stations)
- Advertising (contacting potential advertisers)
- Website Maintenance

Fundraising:

- Assist with Fundraising Events
- Purchasing an Ad
- Making a Donation

Professional:

- Legal Advice
- CPA

Other ways I might help: _____

This application form is a fillable PDF. Position your cursor in the field you want to complete and click on it to begin the process. You can tab between fields or place your cursor on any field and click before typing. This form may be printed and filled out by hand in ink if you experience difficulty filling it out on your computer.

1) Your completed application needs to be postmarked by October 10, 2011. Thank you for helping us keep costs down by mailing your completed application to JoAnn Crabtree. (Do not submit your application to Jeff, Paloma, or Ines.)

2) Make your check or money order payable to FearNoMusic in the amount of \$140 and mail it along with your application to:

**JoAnn Crabtree
YCP Associate Director
14507 SE 27th Circle
Vancouver, WA 98683**

Please write your student's name on your check. Note: Payment is required before applications can be considered. The bank will not accept checks made out to the Young Composers Project, so thanks in advance for making your check payable to FearNoMusic.

3) Applicants will be notified of their status by October 16, 2011.

We understand and agree to the YCP guidelines and expectations in this application:

Composer's Signature

Date

Parent/Guardian's Signature

Date

Because kids can write great music!

www.fearnomusic.org

The **Young Composers Project** is brought to you by **fEARnoMUSIC**, Portland, Oregon.
Jeff Payne, Director, Young Composers Project 503.335.3386
JoAnn Crabtree, Associate Director, Young Composers Project 360.256.8171
Paloma Griffin, Artistic Director, fEARnoMUSIC